

Theatre, BA

Theatre Arts BA, All Majors, Advising Notes 2015-2016 (General Theatre, Performance, Design/Technology, Education)

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Important Beginning Courses

- THR 2005, 2009, 2625
- THR 2101 (for zero credit) freshman or sophomore year

Suggested General Education

- THR 2005, "How We Tell Stories Theme in the Integrated Learning Experience
- THR 3730, taken sophomore year, is in the Liberal Studies Experience
- Begin foreign language, eventually take 1050 level of foreign language to finish theme.
- A student in this major should not take THR 2010.

Good to know . . .

- Majors need an early connection with the Theatre Department. It is important that all interested students attend the departmental meeting during Orientation and at 5:30 pm on the 2nd day of classes (fall semester only).
- Freshmen auditions happen the first week of classes; students should come to all auditions.
- All theatre areas share a 27-28 hour common core. Therefore it is advised to take THR 2005, THR 2009, THR 2625 and THR 2101 before taking other courses in the major. Majors are advised to take THR 2101 for zero credit.
- An average grade of "C" is required in major courses. The Design/Tech track requires a "B-" average in the concentration. The Performance track requires a minimum of a "B-" in all designated classes.
- Admission to performance concentration is by interview and audition. Students can declare a general theatre major and should see the departmental performance coordinator if they are interested in being in the performance track.
- Do not use the performance check sheet before audition and interview.
- Admission to the Design/Technology concentration is by interview. Students can declare a general theatre major and should see the departmental Design/Technology coordinator if they are interested in being in the Design/Technology track. Do not use the Design/Technology check sheet before the interview.

What can you do with this major?

Theatre Arts degrees are for students who want a basic liberal arts degree, plan to work professionally, teach, or to pursue a graduate degree in theatre.

Revised by Donna Devereux February 2015

Questions or Comments: